



## Uffunu – Deslocamentos de padrões *Uffunu – Shifting patterns*

Escolhi um ritmo muito interessante, chamado Uffunu. Este, e outros ritmos, podem ser encontrados no meu livro “Djembe e Ritmos Africanos”. O Uffunu é proveniente do Oeste Africano e praticado pelo povo Ewe. A grade de instrumentos é formada por quatro Djembes, com afinações distintas, dois tambores graves responsáveis pela pulsação, que são o Kenkeni (o menor) e o Djun-djun (o maior), além de um Cowbell.

*This is a very interesting rhythm called Uffunu. This rhythm and so many other can be found in my book “ Djembe and West African Rhythms”. The Uffunu comes from the West Africa and is played by the Ewe people. The music sheet is formed by 4 djembes, with distinct tuning, two bass drums (keeping the pulse), which are the Kenkeni (the small one) and the Djun-Djun (the bigger one), and one cowbell.*

The musical score consists of eight staves, each representing a different instrument. The instruments are labeled as follows: Dj G, Dj M, Dj A 1, Dj A 2, DD, KK, and CB. The score is written in 4/4 time and shows the rhythmic patterns for each instrument. The first two measures are identical for all instruments, but the third measure shows a shift in the patterns, with some instruments having rests and others having notes. A double bar line is present at the end of the second measure, indicating a section change.

Note que os djembes executam exatamente o mesmo padrão, porém estão deslocados no tempo. Se fossemos pensar o ritmo de uma forma melódica, os djembes executariam o seguinte padrão melódico (intervalos apenas ilustrativos):



Note that the djembes play exactly the same pattern, but they are time-shifted. If we consider the melodic form of the rhythm, the following pattern could be considered (illustrative notes):



Note também que o Kenkeni reforça o Djembe mais grave, acentuado o início do ciclo.

Also note that the Kenkeni empowers the bass Djembe, accenting the beginning of the cycle.

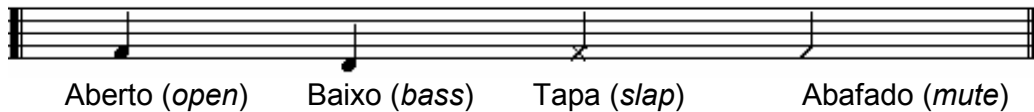
Legenda / Legend:

Dj A : Djembe agudo (*high*) , Dj M : Djembe médio (*medium*),

Dj G : djembe grave (*low*)

KK : Kenkeni , DD : Djun-djun, CB : Cowbell.

Djembe



Kenkeni e Djun-djun

